

JACK HERSCOWITZ
Middlebury College: Senior
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EDUCATION

Middlebury College: Middlebury, VT **GPA: 3.92/4.00** **Class of 2020**

- **Majors:** Environmental Policy and Music
- **Academic Awards:** College Scholar six semesters, nominated for the Paul Ward Prize in Writing
- **Language Skills:** Fluent in oral/written Spanish

Pontifica Universidad Católica de Valparaíso: Valparaíso, Chile **February-July 2019**

CREATIVE PROJECTS

Music Composition **Fall 2016-Present**

- Studied composition with Su Lian Tan and Matthew Evan Taylor
- In-progress thesis project setting text from Julia Alvarez's *In the Time of Butterflies* for chamber orchestra and choir to be performed in the Spring of 2020
- Arranged *Show Me*, an original song by Pete Francis, member of Dispatch, for orchestra and rock band: performed April 6, 2019 at Professor Tan's 25th teaching anniversary concert
- Original music read by the Jupiter String Quartet, Imani Winds, and Brentano String Quartets
- Composed/arranged big band arrangements for the Middlebury College Jazz Ensemble

SCI National Conference **March, 2020**

- Gentle Evanescence, for solo viola, accepted for performance by viola professor Cathy Forbes

highSCORE New Music Festival: Pavia, Italy **August 2019**

- Selected to participate in the 2019 highSCORE Festival under the direction of Giovanni Albin and present a new work for solo viola (performed again at the Moscow Conservatory December, 2019)

Atlantic Music Festival: Waterville, ME **July 2019**

- Selected to participate in the 2019 Atlantic Music Festival under the direction of Solbong Kim and present a new work for baritone, cello, percussion, and piano

NAMM President's Innovation Award Winner **January 2019**

- Awarded a full scholarship to attend the 2019 NAMM Show in Anaheim, California

Saxophone Studies **2010-Present**

- Studies in improvisation and technique with a focus on jazz with Noah Getz and Miles Donahue

RESEARCH EXPERIENCE

Ethnomusicology Research: Universidad Alberto Hurtado: Santiago, Chile **Spring 2019**

- Research paper with Professor Javier Osorio on the musical and political influence of the Nueva Canción Chilena on 21st century Chilean music

Ethnomusicology Research: Middlebury Institute of International Studies (MIIS): Cuba **Winter 2020**

- Upcoming project studying the relationship between the Cuban Revolution and contemporary music

Ethnomusicology Research Assistant: Middlebury College Music Department **Winter 2017-Present**

- Summarize theoretical articles, edit manuscript drafts, and find relevant research to Professor Kafumbe's research on Bagandan royal music, published by the University of Rochester Press in Spring 2018

Published Research and Conferences **Spring 2017-Spring 2019**

- Presented research on syncretism in jazz at the Northeast Chapter of the Society for Ethnomusicology's 2017 conference
- Presented at the 2017 and 2018 Middlebury College Spring Symposia on musicology and composition
- Research paper analyzing the historical and current state of conflict surrounding land rights and the Mapuche published in the Spring 2019 edition of the *Towson University Journal of International Affairs*

WORK AND LEADERSHIP EXPERIENCE

Composition Assistant: Middlebury College Music Department

Fall 2019-Present

- Assist Professor Matthew Evan Taylor with engraving for his 2019-2020 commission schedule

Peer Writing Tutor: Middlebury CTRL

Spring 2018-Fall 2019

- Mentored Peter Hamlin's, Professor of Music, First Year Seminar: *Computer Music Programming*